

education in motionSM

Quench your thirst for knowledge and sign up for Rio Grande's Education In MotionSM—cutting-edge, all-inclusive classes that bring projects to life. Learn how to add a splash of color to your designs with our new *Beginning Dichroic Glass Fusing* class, or discover the fun medium that's taking the metal clay world by storm in *Beginning COPPRclayTM*!

January 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	4	6	7 Beginning BRONZclay TM , Day 1	8 Beginning BRONZclay TM , Day 2	9
10	11	12	13	14 Flex Shaft 101	15 Flex Shaft 101	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

March 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 Beginning COPPRclay TM , Day 1	5 Beginning COPPRclay TM , Day 2	6
7	8	9	10	11 *Beginning Glass Fusing Day 1	12 *Beginning Glass Fusing Day 2	13
14	15	16	17	18 Basic Soldering, Day 1	19 Basic Soldering, Day 2	20
21	22	23	24 Flex Shaft 101	25 Basic Bench Skills	26 Metal Forming	27
28	29	30	31			

* New class

May 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6 Soldering, Fusing & Fabrication w/ Argentium [®] , Day 1	7 Soldering, Fusing & Fabrication w/ Argentium [®] , Day 2	8
9	10	11 Basic Soldering, Day 1	12 Basic Soldering, Day 2	13 Basic Plus Soldering, Day 1	14 Basic Plus Soldering, Day 2	15
16	17	18	19	20 Beginning COPPRclay TM , Day 1	21 Beginning COPPRclay TM , Day 2	22
23 30	24 31	25	26	27	28	29

February 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	<i>- Catalog In MotionSM show classes -</i>					
7	8	9	10	11	12	13
14	15	16	17	18 Beginning Wire Wrapping Pearl Stringing	19 *Chain Mail Bracelet *Trayzantine Bracelet	20
21	22	23	24	25 Basic Stone-Setting, Day 1	26 Basic Stone-Setting, Day 2	27
28						

* New class

April 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Flameworked Beads, Day 1	2 Flameworked Beads, Day 2	3
Easter	4	5	6 Basic Stone-Setting, Day 1	7 Basic Stone-Setting, Day 2	8 Intermediate Stone-Setting, Day 1	9 Intermediate Stone-Setting, Day 2
11	12	13	14	15 Basic Casting, Day 1	16 Basic Casting, Day 2	17
18	19	20	21	22 Beginning PMC [®]	23 Granulation on PMC [®]	24
25	26	27	28	29	30	

June 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
	<i>- Bead & Button show classes -</i>					
13	14	15	16	17 Basic Enameling, Day 1	18 Basic Enameling, Day 2	19
20	21	22	23	24	25	26
27	28	29	30			



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505.839.3216 or 866.346.2698 educationinmotion.com e-mail: education@riogrande.com

education in motionSM

Keep up with the latest in trends and innovations, acquire new and valuable skills that every jeweler should know and have some fun, too! Rio Grande's Education In MotionSM offers exciting, cutting-edge classes that will guide you, inspire you, and teach you a wide variety of skills essential for today's jeweler. Ranging from basic, beginning classes to intermediate, professional sessions, there is bound to be a class for you! And with Rio's state of the art classrooms, you'll have a chance to preview innovative technologies, products and equipment.

Join us for fun new classes like Beginning Dichroic Glass Fusing and Caterpillar-Edged Overlay Chain Mail Bracelet, or sign up for old favorites like Basic Soldering and Intermediate Stone-Setting! Each class is bursting with fresh ideas, expert advice and valuable instruction you can only find at Rio Grande. **Reach for the thrill of learning. Reach for Rio.**



Spring 2010 jewelry-making classes

Beginning COPPRclayTM Instructor: Yvonne M. Padilla

In this day-and-a-half class, learn how to form, texture, sculpt, layer, join, fire and finish a variety of ready-to-wear COPPRclayTM pieces. Several techniques and processes will be taught leaving you time during class to create a variety of earrings, beads and pendants.

Level: All Levels

Thursday, March 4	9:00 a.m.–4:00 p.m.	\$145
Friday, March 5	9:00 a.m.–12:00 p.m.	
Thursday, May 20	9:00 a.m.–4:00 p.m.	\$145
Friday, May 21	9:00 a.m.–12:00 p.m.	

Beginning BRONZclayTM Instructor: Yvonne M. Padilla

In this day-and-a-half class, you'll use this exciting new medium and learn how to mold, sculpt, texture and finish ready-to-wear pieces. When class is over, take home the BRONZclayTM pieces you have created! *Level: Beginner*

Thursday, January 7	9:00 a.m.–4:00 p.m.	\$145
Friday, January 8	9:00 a.m.–12:00 p.m.	

Beginning PMC[®] Instructor: Yvonne M. Padilla

Using this exciting fine-silver clay-like material, learn to mold, sculpt, texture and finish three ready-to-wear PMC[®] pieces. When class is over, take home the pieces you've created. *Level: Beginner*

Thursday, April 22	9:00 a.m.–4:00 p.m.	\$145
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Intermediate PMC[®] – Granulation on PMC[®]

Instructor: Yvonne M. Padilla

In this exciting class you will learn how to combine the ancient art of granulation with PMC[®]! Learn how to create fine silver granules using a basic butane torch. Class will focus on methods for layout and design. *Level: Intermediate*

Friday, April 23	9:00 a.m.–4:00 p.m.	\$145
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Basic Stone-Setting Instructor: Mark Nelson

In this two-day class, learn to bezel-, tube- and prong-set stones while making a variety of stone-set pieces including earrings, rings and a pendant. *Level: Beginner*

Thursday & Friday, February 25 & 26	9:00 a.m.–4:30 p.m.	\$375
Tuesday & Wednesday, April 6 & 7	9:00 a.m.–4:30 p.m.	\$375

Intermediate Stone-Setting Instructor: Phillip Scott

Learn Gypsy (flush-mounting), bead- and bright-cut pavé, and channel-setting techniques with theory and hands-on practice. Take your pieces home! Stone-setting experience is necessary. *Level: Intermediate*

Thursday & Friday, April 8 & 9	9:00 a.m.–4:30 p.m.	\$375
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Basic Bench Skills Instructor: Phillip Scott

Learn basic bench techniques including layout and design, drilling, piercing, sawing and filing. Basic hand-tool use will also be covered. *Level: Beginner*

Thursday, March 25	9:00 a.m.–4:30 p.m.	\$115
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Basic Enameling Instructor: Phillip Scott

In this two-day class, learn the fundamentals of hard-fired enameling. This class provides a solid foundation in the basic theory and physics of enameling. Learn four classic enameling techniques and how a centuries-old art form can be applied to cutting-edge jewelry designs. This class also covers the practical knowledge of the tools and equipment you'll need to get your own enameling studio up and running. *Level: Beginner*

Thursday & Friday, June 17 & 18	9:00 a.m.–4:30 p.m.	\$295
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Glass Flameworked Beads Instructor: Eleanore Macnish

In this day-and-a-half class, students will learn the basics of making glass flameworked beads using Minor Bench torches. Safety issues, using frits, enamels, making stringers and a variety of surface decoration techniques will be demonstrated and taught. Class time will be spent on both demonstrations of techniques and making beads. You'll gain an understanding of how to set up your own home studio and you'll make many of your own beads to take home. Each student will have their own torch and ventilated station with tools and glass for the duration of the class.

Level: Beginner

Thursday, April 1	9:00 a.m.–3:30 p.m.	\$195
Friday, April 2	9:00 a.m.–12:00 p.m.	

Spring 2010 jewelry-making classes

Basic Soldering

Instructor: Mark Nelson

In this two-day class, students will learn the basics of soldering with a Little Smith Torch System. Safety issues, set-up of tanks and a variety of basic techniques will be taught while working on sterling silver to create earrings, a bracelet, a pendant and a charm.

Level: Beginner

Thursday & Friday, March 18 & 19

9:00 a.m.–4:30 p.m. \$315

Tuesday & Wednesday, May 11 & 12

9:00 a.m.–4:30 p.m. \$315

Basic Plus Soldering

Instructor: Mark Nelson

In this two-day class, learn advanced layout and assembly using various skills including sawing, filing, and recent soldering experience are required.

Level: Intermediate

Thursday & Friday, May 13 & 14

9:00 a.m.–4:30 p.m. \$345

Soldering, Fusing & Fabrication with Argentium® Silver

Instructor: Ronda Coryell

In this two-day class, explore the technology and techniques required to work with Argentium® Silver. Master goldsmith Ronda Coryell provides expert instruction and close-up demos. Learn to fuse gallery wire, create surface textures, granulate and fabricate using fusion. Projects include a pair of earrings, a ring and a bead. Basic soldering and bench skills are necessary.

Level: All (basic fabricating and soldering skills helpful)

Thursday & Friday, May 6 & 7

9:00 a.m.–4:30 p.m. \$350

Metal Forming

Instructor: Ronnie Mares

Make a sterling silver neck band, bracelet and domed earrings while learning to form wire and sheet into wearable jewelry. Students learn to use professional jeweler's tools while working at a jeweler's bench.

Level: Beginner

Friday, March 26

9:00 a.m.–4:30 p.m. \$125

Beginning Wire-Wrapping

Instructor: Patti Sowell

Learn about different metals as well as the use of basic tools and techniques to create wire-wrapped designs. You will create a sterling silver bracelet that is yours to keep.

Level: Beginner

Thursday, February 18

9:00 a.m.–12:00 p.m. \$99

New! Caterpillar-Edged Overlay Chain Mail Bracelet

Instructor: Anne Mitchell

Do you want a fun and whimsical chain pattern to add to your repertoire or are you ready to jump into the art of ancient chain making patterns? We are going to start with the basic double overlay and edge the weave with a unique pattern that utilizes different size rings and gauges of wire.

Level: Beginner

Friday, February 19

9:00 p.m.–12:00 p.m. \$145

New! Tryzantine Chain Link Bracelet

Instructor: Anne Mitchell

Are you familiar with the Byzantine chain link? Try Tryzantine link takes the classic weave one step farther. Take your skills to the next level with the more intriguing Tryzantine link.

Level: Beginner

Friday, February 19

1:30 p.m.–4:30 p.m.

\$145

New! Beginning Dichroic Glass Fusing

Instructor: Edythe Lewis

Create sparkling dichroic glass jewelry and learn about the basic terms, components and elements of glass fusing using System 96 glass in this class. Make your own pieces in class! On Day 2 you'll learn finishing techniques to complete your designs.

Level: Beginner

Thursday, March 11

9:00 a.m.–3:00 p.m.

\$150

Friday, March 12

9:00 a.m.–11:00 a.m.

Pearl Stringing

Instructor: Judy Jaramillo

Learn to ream, string, knot and finish a strand of pearls using a pearl knotting tool. Students will create a necklace with CRYSTALLIZED™ glass pearls to keep.

Level: Beginner

Thursday, February 18

1:30 a.m.–4:30 p.m.

\$85

Flex Shaft 101

Instructor: Mark Nelson

In this one-day hands-on, class a variety of techniques will be taught including: polishing, texturing, carving, drilling and engraving. Many tips and tricks will be shared, including how to polish with a lollipop and how to make tools you can't find anywhere else. Safety and maintenance, as well as the different types of rotary tools and accessories, will be covered during the class.

Level: Beginner

Thursday, January 14

9:00 a.m.–4:30 p.m.

\$145

Friday, January 15

9:00 a.m.–4:30 p.m.

\$145

Wednesday, March 24

9:00 a.m.–4:30 p.m.

\$145

Basic Casting

Instructors: Patrick Sage & Phillip Scott

Learn not only the step-by-step basics of casting, but also the cause and effect of each step so that you are better prepared to adjust your process. This course will cover wax-casting, mold-making, investing, burnout, casting equipment, metals, quenching/devesting, clipping and inspection. Class includes work and discussion time.

Level: Beginner

Thursday & Friday, April 15 & 16

9:00 a.m.–4:30 p.m.

\$225

Catalog In Motion pre-show classes: February 1–4, 2010

Catalog In Motion show classes: February 5–8, 2010

www.cataloginmotion.com

Bead&Button show classes: June 6–13, 2010

www.beadandbuttonshow.com

education in motionSM

The world is more than black and white—
play in full color with **glass!**
fuse it, fire it, love it!

From solid and translucent sheet and stringers to eye-catching dichroic styles, glass offers a new world of creativity. So many colors and styles to work with, there's nothing you can't do, no dream you can't bring to life. Check out our glass classes inside, and learn how to capture your little corner of this bright new world!



Beginning Dichroic Glass Fusing

Shimmering colors beckon. Learn how to work with this fun, varied style of glass. Learn more inside.

Glass Flameworked Beads

Learn the basics of making glass flameworked beads using Minor Bench torches! See class details inside.



Soldering, Fusing & Fabrication with Argentium[®] Silver

Jewelry with an untarnished reputation! See how to incorporate Argentium[®] into all your metalworking projects. Details inside.

